

# Visit Oranjewoud Festival in 3 easy steps

## 1. Park your car

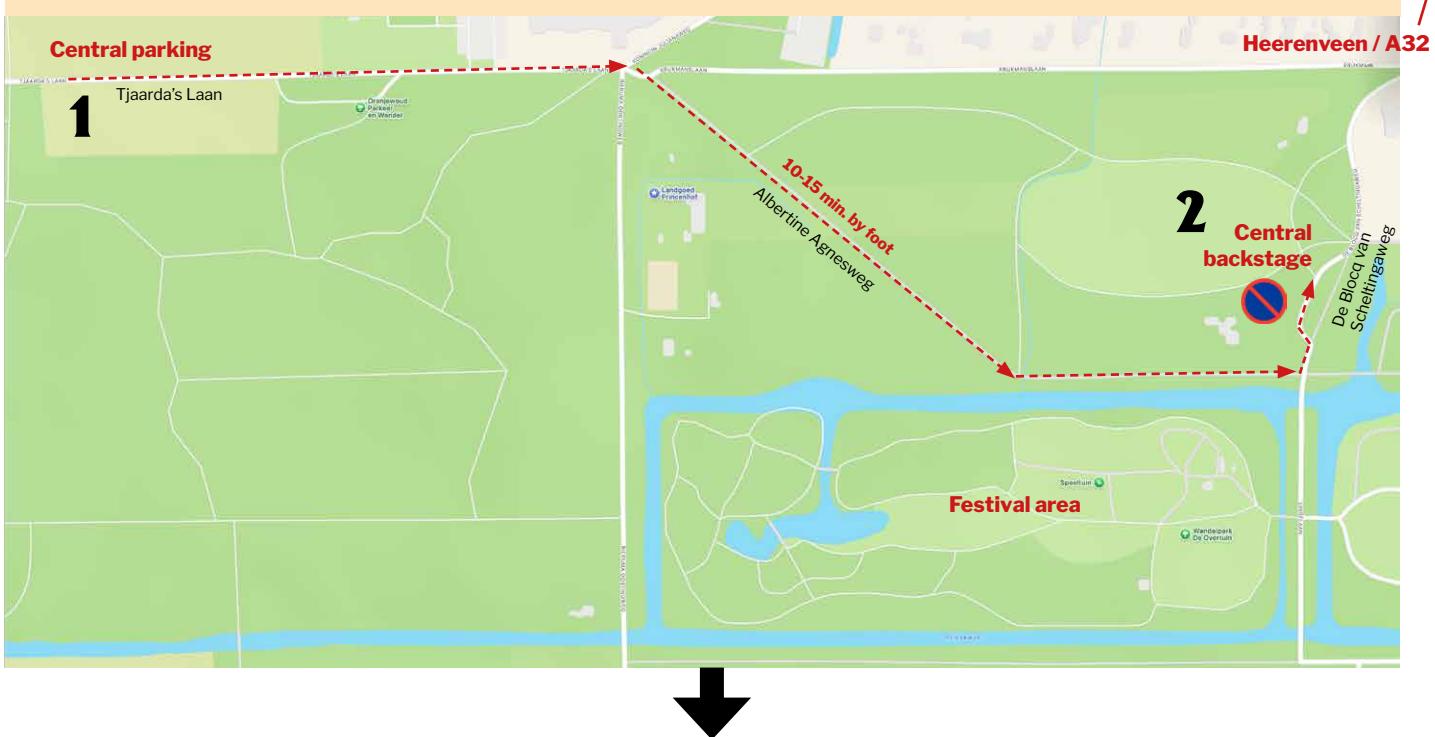
All artists and crew members arriving by car or minivan are kindly asked to park in the public parking area at Tjaarda's Laan, Oranjewoud.

 **Show on Google Maps** 

Parking is free of charge for artists and crew **with parking permit only** (included below), which must be printed and clearly displayed behind the windshield.

The walk from the parking area to the accreditation site, located at the central backstage area, takes approximately 10-15 minutes. If you prefer not to walk, shuttle vans run back and forth; please allow for waiting times.

If you are transporting large instruments or heavy equipment, **please schedule a pick-up in advance by emailing [marten@oranjewoudfestival.nl](mailto:marten@oranjewoudfestival.nl) or calling +31 6 53 56 66 71**, no later than 30 minutes before arrival.



## 2. Get accredited

All artists and crew members are kindly requested to **check in upon arrival** at the central backstage area at De Blocq van Scheltingaweg, Oranjewoud (no parking allowed).

At the accreditation desk, our volunteers will welcome you and provide you with your **all-access wristband, lunch and dinner vouchers, and a festival map**.

From there, we'll happily take you to your concert venue, hotel, or anywhere else you need to go.



## 3. Enjoy your performance!

# Practical information Oranjewoud Festival 2026

## FESTIVAL DATES

Friday 22 May - Monday 25 May 2026

## CENTRAL FESTIVAL SITE

The central festival site is located across Landgoed Oranjewoud, Lindelaan 1, 8453 JD Oranjewoud. It is a two-minute walk from the central backstage area. No parking is allowed at this location.

## FESTIVAL CONTACTS

### Artist production

Wiebe Koostra, head of artist production  
[wiebe@oranjewoudfestival.nl](mailto:wiebe@oranjewoudfestival.nl)  
Mobile +31 (0)6 25 25 03 65

### PA

Da Capo  
Contact Rob van der Meij  
[rob@da-capo.com](mailto:rob@da-capo.com)

### Transport

Marten Koopmans, transport coordinator  
[marten@oranjewoudfestival.nl](mailto:marten@oranjewoudfestival.nl)  
Mobile +31 (0)6 53 56 66 71

### Lighting

MHB  
Contact Wannes van der Veen  
[wannes@mhbav.nl](mailto:wannes@mhbav.nl)

### General production

Enno Feenstra, head of production  
[enno@oranjewoudfestival.nl](mailto:enno@oranjewoudfestival.nl)

### Legal promotor & contractors

Miranda van Drie (Director)  
[miranda@oranjewoudfestival.nl](mailto:miranda@oranjewoudfestival.nl)

Yoram Ish-Hurwitz (Director)  
[yoram@oranjewoudfestival.nl](mailto:yoram@oranjewoudfestival.nl)

## TRAVELING TO THE FESTIVAL

### Arrival by car

Oranjewoud is best reached by car. The village is located just east of Heerenveen and can be accessed via the A7 and A32 motorways. Take exit 11 (Oranjewoud) or exit 10 (Heerenveen-Zuid) and follow the yellow signs to the parking area.

### Arrival by public transport

Heerenveen is the closest town to Oranjewoud and is easily reached by train. From Schiphol Airport, intercity trains run to Heerenveen every half hour, either directly or with one transfer. Please check [www.ns.nl/en](http://www.ns.nl/en) for current departure times and consider purchasing your train tickets online.

From Heerenveen train station, our shuttle service can pick you up, provided that you have arranged a pick-up in advance with Marten Koopmans at +31 6 53 56 66 71 or [marten@oranjewoudfestival.nl](mailto:marten@oranjewoudfestival.nl).

### Local transport

If you are bringing large instruments and/or heavy equipment that need to be transported from the parking area, train station, or hotel to the festival

grounds, please arrange a pick-up by calling +31 6 53 56 66 71 no later than 30 minutes before arrival. Please provide:

- *Name of the ensemble, act, or artist*
- *Number of people*
- *Pick-up and drop-off locations*
- *Pick-up time*
- *Any large instruments and/or equipment you are bringing, including their dimensions*
- *Mobile phone number where you can be reached*

The parking area and transport service may be busy, so please allow for waiting times.

## GENERAL INFORMATION

### Schedule

Your personal schedule can be accessed via a unique link sent to you by email. Your schedule includes:

- *Performance times and locations*
- *Provided meals, including times and locations*
- *Hotel details (if applicable)*
- *Local transport details (if applicable)*

Please note that some details may change. We recommend checking your schedule again shortly before the festival for the most up-to-date information.

### Lunch and dinner

Oranjewoud Festival provides lunch and dinner for all artists at the main backstage area. To make use of this service, we kindly ask you to submit information about your traveling party and any dietary requirements **by 8 May 2026**. Please use the link that was sent to you by email to provide this additional information.

If you cannot eat at the central backstage area, please inform your primary contact. If no meal information is received by 8 May, we will assume that you will arrange your own meals and your group will not be included in the catering count.

### Accommodation

If one or more overnight stays have been arranged for you, these will be listed in your personal schedule. Unfortunately, it is not possible to arrange additional nights shortly before or during the festival period.

If you have any questions regarding your stay, please contact Afke de Jong at +31 6 29 00 48 04.

### Valuables

Valuables, jackets, bags, and other personal items can be stored in our storage container at the production office. Please ask our staff at the accreditation desk where you can safely leave your belongings.

### Free tickets

Artists are welcome to attend other concerts free of charge on the days they are performing at the festival, provided these concerts are not sold

out. In addition, we offer two complimentary tickets per musician, with a maximum of four complimentary tickets per concert.

Complimentary tickets can be reserved via your primary contact. Please provide the invitee(s)' names, email address(es), and mobile phone number(s) so we can share important updates.

**Dress code** There is no formal dress code. Please dress warmly in cold weather and consider bringing thermal underwear.

## RULES & REGULATIONS

<b>Prohibited</b>	<ul style="list-style-type: none"><li>• Use of pyrotechnics</li><li>• Non-fire-retardant decoration materials</li><li>• Glass outside the backstage area</li></ul>
<b>Smoking</b>	Smoking in covered festival areas, including on stage, is prohibited by Dutch law and will not be tolerated.
<b>Security</b>	Security is adequately provided by the festival in accordance with local government regulations. Please note that stage barriers are not provided.
<b>No parking</b>	Permanent parking in the central backstage area is not permitted.
<b>Touring busses &amp; trucks</b>	A parking space for your nightliner, truck, or trailer near the festival area will be arranged. Power supply can also be provided if needed.  Please inform our productional staff well in advance if you are travelling by tour bus or with a truck, so we can reserve a suitable spot for you.
<b>Crosstalk</b>	The festival venue consists of several nearby and more distant areas. The programming is designed to prevent crosstalk between these areas. However, please keep this in mind during the line check and soundcheck, and discuss this with the stage manager.
<b>Sound restrictions</b>	The FOH sound pressure levels comply with the national noise regulation agreement and are enforced at the nearest residential façade. The following limits apply in accordance with the festival permit.  Sound pressure levels (LAeq and LCeq), measured at the façades of noise-sensitive (residential) buildings, shall not exceed the limits specified below: <ul style="list-style-type: none"><li>• <b>LAeq 75 dB(A)</b> and <b>LCeq 90 dB(C)</b> at the nearest residential façade</li><li>• <b>LAeq 103 dB(A)</b> measured at a maximum distance of 25 metres in front of the sound source or stage</li><li>• <b>LCeq 113 dB(C)</b> measured at the same position as the LAeq measurement</li></ul>

Sound pressure levels are measured over a one-minute interval. The average sound level is defined as the incident equivalent continuous sound level measured over a three-minute period.

**Frequency Bands** In the Netherlands, the VHF and UHF frequency bands are becoming increasingly crowded. As the festival venue consists of several nearby and more distant areas, please communicate the frequencies used by the act to production in a timely manner.

If you have any questions regarding licenses in the Netherlands, please contact Wiebe Kootstra ([wiebe@oranjewoudfestival.nl](mailto:wiebe@oranjewoudfestival.nl)) or +31 (0)6 25 25 03 65)

**Merchandise** Merchandise stands are available upon request for sales at your concert. If desired, a festival crew member can sell merchandise on your behalf; in this case, a commission fee of 15% will apply.

## BACKSTAGE FACILITIES

**Dressing rooms** Dressing rooms are in the backstage areas of the festival sites, either in a tent or in a permanent building. Sanitary facilities are also available in these areas.

**Showers** There are no showers available in the backstage area.

## STAGE DETAILS

Rolling risers and off-stage changeover areas are not available. All build-ups and breakdowns must take place on stage.

For images see [oranjewoudfestival.nl/productie](http://oranjewoudfestival.nl/productie)

FB Oranjewoud Paviljoen	
<b>Capacity</b>	450 seated (covered) 1.200 standing (partly covered)
<b>Stage</b>	15 meters wide 7,5 meters deep 1,2 meter high
<b>Ramp</b>	10 meters
<b>Clearance</b>	5 to 7 meters (tent roof angles)
<b>Power</b>	220V 380 V red 5 pin
<b>Backdrop</b>	No truss available
<b>Risers</b>	Provided as required to meet your needs.
<b>Follow spots</b>	Not provided. If needed, please inform us during advancing
<b>Local crew</b>	1 x FOH engineer 1 x Monitor engineer 1 x Lights engineer 1 x Stage manager

	Stagehands will be provided during load-in and load-out, subject to the requirements outlined in the rider.
<b>Backline</b>	Steinway D concert grand piano (tuned daily)

<b>Salon Podium</b>	
<b>Capacity</b>	450 seated (covered)
<b>Stage</b>	12 meters wide 7 meters deep 0,6 meter high
<b>Ramp</b>	N/A
<b>Clearance</b>	4 to 5 meters (tent roof angles)
<b>Power</b>	220V 380 V red 5 pin
<b>Backdrop</b>	No truss available
<b>Risers</b>	Provided as required to meet your needs.
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x FOH engineer 1 x Lights engineer 1 x Stage manager Stagehands will be provided during load-in and load-out, subject to the requirements outlined in the rider.
<b>Backline</b>	Steinway D concert grand piano (tuned daily)

<b>Proeftuin Podium</b>	
<b>Capacity</b>	200 seated (covered) + standing
<b>Stage</b>	8 meters wide 5 meters deep (effective due to poles) 0,6 meter high
<b>Ramp</b>	4 meters
<b>Clearance</b>	2 to 4 meters (tent roof angles)
<b>Power</b>	220V
<b>Backdrop</b>	No truss available
<b>Risers</b>	Provided as required to meet your needs.
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x FOH/monitor engineer 1 x Stage manager
<b>Backline</b>	Steinway B grand piano (tuned daily)

<b>Baba Yaga</b>	
<b>Capacity</b>	150 seated (covered) + standing (not covered)
<b>Stage</b>	8 meters wide 5 meters deep (effective due to poles) 0,4 meter high
<b>Ramp</b>	4 meters
<b>Clearance</b>	2 to 4 meters (tent roof angles)
<b>Power</b>	220V
<b>Backdrop</b>	No truss available
<b>Risers</b>	Provided as required to meet your needs.
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x FOH/monitor engineer

	1 x Lights engineer (subject to rider) 1 x Stage manager
<b>Backline</b>	Yamaha grand piano (tuned daily)

<b>Children's Corner</b>	
<b>Capacity</b>	N/A
<b>Wooden floor</b>	Flat-floor stage with tent roof 11 meters wide 9 meters deep
<b>Ramp</b>	N/A
<b>Clearance</b>	
<b>Power</b>	220V
<b>Backdrop</b>	No truss available
<b>Risers</b>	Not available
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x Stage manager

<b>Bagatel/Toverfluit (tipi tent)</b>	
<b>Capacity</b>	20-30 seated (covered)
<b>Wooden floor</b>	Flat-floor stage with tent roof 11 meters wide 9 meters deep
<b>Ramp</b>	N/A
<b>Clearance</b>	
<b>Power</b>	220V
<b>Backdrop</b>	No truss available
<b>Risers</b>	Not available
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x Stage manager

<b>Mikrokosmos</b>	
<b>Capacity</b>	N/A
<b>Wooden floor</b>	Flat-floor stage with tent roof 6 meters wide 5 meters deep
<b>Ramp</b>	N/A
<b>Clearance</b>	
<b>Power</b>	220V
<b>Backdrop</b>	No truss available
<b>Risers</b>	Not available
<b>Follow spots</b>	Not provided
<b>Local crew</b>	1 x Stage manager

# Parklandschap Oranjewoud

## LOCATIES

Vanaf Entree Festival ca.

FB Oranjewoud Paviljoen	150 m	1 min
Museum Belvédère	1,1 km	15 min
Parkeerterrein	1,2 km	17 min
Folly	450 m	4 min
Salon Podium	1,1 km	15 min
Koetshuis Klein Jagtlust	1,1 km	15 min
Oranjerie Oranjestein	600 m	10 min
Hertenkamp Oranjestein	550 m	12 min
De Boerderij	800 m	10 min
Looproutes vanaf parkeerterrein	.....	

### Backstage artists & crew:

- Accreditation/information
- Local transport
- Lunch/dinner

**Rehearsal studio**  
Krukmanslaan 8

Salon Podium



Koetshuis Klein Jagtlust



Kon. Julianaweg

Kassa / Informatie

Parkhotel Tjaarda

**Parking artists & crew**  
Tjaarda's Laan



No cars  
or vans  
allowed

Landgoed Oranjewoud

Kassa / Entree

De Proeftuin



FB Oranjewoud Paviljoen

FamilyZone



Folly



Brandelaene



Van Limburg Stirumweg

Van Limburg Stirumweg

Marijkemoiwei

Hertenkamp Oranjestein



Domineessingel



Bieruma Oostingweg



Prins Bernhardweg



Krukmanslaan



De Blocq van Scheltingaweg



Landgoederij  
Maria Albertina



Oranjerie Oranjestein



Brandelaene



Woudsterweg



Oranje Nassaualaan



**Backstage**  
**FB Oranjewoud Pavilion**  
reachable by car  
in consultation with  
production



# Oranjewoud Festival Parking Permit

# ARTISTS & CREW 2026

**Name**

**Mobile Number**

**Only valid if filled out, printed and placed behind windshield**